
November/December 2018

Canton Artists League News

An affiliate of Canton Museum of Art
1001 Market Ave North, Canton, OH 44702
<http://cantonartistsleague.org>



Notes from the CAL President

Amanda Morena

Fine Display of Talent at Stark State Show in October

Our October meeting on Wednesday 10/17 was held at Stark State University on the second floor. We were joined by Marian Over of Stark State for delicious hors d'oeuvres. There were some brief announcements before proceeding out to the hallway to enjoy the show.

The title of this yearly show, Diversity, is a good summary of this show. I am proud of the spectrum of talent, style and eloquence represented by our group. It was exciting to see new artwork displayed as well as to revisit some pieces that have not been displayed for some time. Viewing artwork is a wonderful social event. Our senses were heightened and conversation flourished.

The Holiday Season is Upon Us

With the holiday season approaching, the days are getting shorter and the weather colder. We turn up our thermostats, bundle up in warm clothes, light candles and fires in the fire place. Now is the time to reconnect with old friends and family. Now is the time to comfort each other.

This time of year is stressful for many. With high expectations, depleted bank accounts and depleted of time; no wonder we stress. Stress is often a feeling similar to claustrophobia, we don't have room to think or relax. My hope is with a little planning every day the things that compound to create this claustrophobic stress will be spread out and settled. In turn room will open up for what is important.

I am planning and preparing early for the Christmas season for the first time! My goal, as every year, is to have a wonderful time with my family and friends. I hope you and yours enjoy this wonderful time of year and best wishes for next. Hope to see you at our Christmas party on Wednesday 12/12 at First Row Centre for the Arts for our annual Christmas Party!

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CAL Exhibits

Refer to calendar list page for dates and times.



Current and Upcoming Show Plans

First Row Centre for the Arts, Greentown: October 2, 2018 - January 3, 2019

Walsh University: January 28—March 10, 2019

Canton Museum of Art: March 1—April 7, 2019

Merging Hearts Gallery, Canton: July—August, 2019

League News



Judi Krew: 8 of her original Hoard Couture unconventional materials wearable garments will be walking the runway for Aultman Women's Board Fashion for a Cause show on Thursday Nov 8.

Friday the 9th she will be inducted into the YWCA Canton Women's Hall of Fame along with several other awesome women, for her volunteerism as an artist in the community.

Judi's garment made from film negatives is included in this year's Stark County Show at the MassMu.

Frank Dale: "My Vermeers: A tribute Honoring Johannes Vermeer" at The Little Art Gallery in the North Canton Library, November 8 to Dec 9, 2018 displays the copies he has made of Vermeer's paintings. The reception is Nov. 8, 5:30 to 7:30 PM

"Walk on the Wild Side – Friends of the Little Art Gallery Tribute to **Nancy Stewart Matin**" Exhibit on display: December 13 through January 20. Reception: December 13 from 5:30 to 7:30 p.m.

CAL Dues is due in January.

You will be receiving a dues notice soon from our membership Chair, Suni. Please check to see that your information on the form is correct and return your dues check in a timely manner. You may mail it in or bring it to the Christmas party if you wish.

Remember your dues must be paid to participate in CAL sponsored shows, including our show at CMA this spring. For that show your CMA dues must also be up to date.

To learn more about CAL, visit us at....

Website: <https://cantonartistleague.org>

Facebook Page: <https://www.facebook.com/CantonArtistsLeague/>

Facebook Group: <https://www.facebook.com/groups/711382905597627>

If you have pictures of CAL events, you are welcome to post them on the CAL Facebook page. Be sure to get (written) permission from all the people in the pictures first. *(a legal issue)*

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CAL News is published every other month

We want to hear about your art successes—exhibits, awards, etc. Send your news to tobias@artistirene.com

Continuum: The Cleveland School and Beyond

November 21, 2018 - March 3, 2019

In partnership with ARTneo (<http://www.artneo.org>), the Canton Museum of Art presents Continuum: The Cleveland School and Beyond.

In the 1920's, Cleveland's position as the center for American



watercolor painting and its strong connection with commercial and fine art ceramics helped to define what is commonly known as the "Cleveland School" of artists. The watercolorists and ceramists of Northeast Ohio have achieved an enviable reputation; making Cleveland one of the leading cities supporting the arts in America.

The newer generations of artists continue to build on the traditions of their predecessors, often through direct contact between teacher and student at a number of area colleges and institutions with strong arts departments like the Cleveland Institute of Art, Kent State University, and Oberlin College. The strength of the work has allowed the artists to achieve local, national, and international reputations as masters of their media.

-Chris Richards, Curator and Collection Manager, ARTneo

Continuum will travel between the Canton Museum of Art and ARTneo, incorporating pieces owned by each museum in addition to those from private lenders and artists. Works by watercolor artists and ceramists from the Cleveland School and Northeast Ohio will be on display. Artists featured in Continuum include David Batz, Judith Brandon, Mary Lou Ferbert, Claude Conover, Moses Pearl, Angelica Pozo, Richard

Marty Young: Eclectic Threads

November 21, 2018 - March 3, 2019

ec-lec-tic adjective. 1. Selecting what is considered best from different systems or sources. 2. Composed of elements selected from diverse sources. noun. One favoring no particular belief or practice, as in philosophy or art, but selecting from all schools or methods.

Marty Young's work in fiber is certainly eclectic, as she utilizes various techniques and fibers from all over the world - including those that are antique and vintage. Her interest in fiber began at an early age when



she learned to sew doll clothes in addition to her own clothing. Marty grew up in a military family and had the opportunity to live in Japan and Hawaii during her childhood, later traveling to China and Tibet. These experiences exposed Marty to the beauty and quality of vintage and contemporary Asian textiles and led to her interest and appreciation of their colors, patterns, and design aesthetics. Marty says that "Quilt-making and fiber provide an ongoing satisfaction that grew out of my early childhood sewing experiences. They fulfill my need to use color and imagery and they provide an interesting format that allows for periods of contemplation."

Marty's exhibit incorporates wall quilts and "wall dolls" (coined such for their ability to hang on the wall) - both which feature unusual and exotic fabric remnants. Marty purposely leaves the doll form simple to focus the viewer's attention on the beauty of the textiles chosen for the doll's dress. Her quilts tell stories, such as her "Seven Gods of Fortune" series, which use exotic fabrics and sewn-on additions to portray the personalities of the seven deities.

The work presented in this exhibit encompasses many different techniques and formats, all bound together by one common, eclectic thread - fiber.

The Matrix Series: Glass Art of Brent Kee Young

November 21, 2018 - March 3, 2019

Working with glass isn't easy, but Brent Kee Young has great skill in making the impossible possible. His amazing work has been recognized by scores of museums, galleries, colleges and universities in the United States and Asia, which have displayed and/or acquired his work or invited him to speak, demonstrate, or teach. In 1990, Young was selected as head of glass at Aichi University of Education, in Kariya, Japan, where he was responsible for establishing the studio, designing and implementing the curriculum, and teaching the first glass program in a national university in Japan. From 1973-2014 he was a Professor at the Cleveland Institute of Art and head of the Glass Department.



The structure of his glass work is simple, yet complex, and very, very time consuming to build. All pieces in this exhibition are constructed of flame worked borosilicate glass rods reminiscent of webbing that create open, but often recognizable shapes when connected. Numerous forms are based on everyday objects that resonate with him. For this particular exhibit, five pieces will be displayed that represent objects from Asian and Huari cultures. In forming the "webbing," Brent was inspired by the "matrix" created by piles of rebar building rubble and the roots of trees and plants. Studying light and controlling how it affects his intricate glass sculpture is also of prominent interest. "All the pieces exist to ask us all to see things differently," Brent says, and indeed they do.

CAL is sponsoring a 3 day Watercolor Workshop by Rick Surowicz

at the Canton Museum of Art on April 3, 4, 5 of 2019.
(Wednesday, Thursday and Friday).

View his work on his website. <http://rsurowiczart.com/>

Cost: \$200 for CAL members and \$250 for non-members

Time: 9 AM to 4:30 PM or 10 AM to 5:30 PM to be confirmed (1 hour allotted for lunch—bring your own lunch or buy locally)



Rick limits the workshop to 15. The first 15 people who send a deposit of \$75.00 will be in the workshop. The balance will be due March 8. After the first 15 have registered, there will be a waiting list for additional interested people.

Send check made out to Canton Artists League along with name, address, email and phone to Suni Lopez-Ortiz, 4846 Armandale Ave NW, Canton, OH 44718

Workshop content:

Through demonstration, skills exercises, and quarter sheet paintings, working with transparent watercolor and the concept of designing with negative space will be explored. There will be a focus on developing sound fundamental skills relating to the technical aspects of transparent watercolor as far as equipment, materials, and application. Also, what is negative space? How can you use it to improve your paintings? What role do edges and value contrast play.

Link to materials list: <http://rsurowiczart.com/wp-content/uploads/2018/08/Materials-List-8-18.pdf>

Send questions to Suni natividad0332@att.net

Stark State Art Walk Tour

You are invited to join Marian Over and Amanda to tour Stark State's fine art collection on Wednesday November 14th from 6 pm-7:30 pm. Included in the Art Walk is Bette Elliot's last painting.



We will meet on the second floor of Stark State's main building (the same where we met for our October CAL meeting). Brenda Holland is the featured artist on Stark State's second floor for the month of November. We are welcome to join her reception before our guided tour of the Art Walk.

CAL – CMA Wall Artists

December/January: Irene Tobias Rodriguez

Irene spent her childhood in Wickliffe, Ohio. She attended Bowling Green State University, Bowling Green, Ohio, graduating in 1964 with a degree in Art Education.



Irene taught art for many years in the public schools of Jefferson, Mentor, and Middlefield. In addition, she taught at the Canton Museum of Art and North Canton Public Library. She has taught all ages of children and adults.

She has exhibited widely in Northeastern Ohio and won numerous awards for her artwork.

“Having taught art for many years to all ages, my art experience covers a variety of media and techniques. I am constantly experimenting with ideas and materials. When something catches my eye or an idea pops into my head, it goes into my brain, mixes with my creativity and comes out as a work of art.



I specialize in acrylic painting and paint a variety of subjects. Most of my work is representational although I sometimes work with abstracts. I have also developed a technique I call "Puzzle Paintings" in which I cut a board into puzzle type pieces, paint each of these segments individually, then put them back together to create the completed, slightly distorted looking work.

I also create original art quilts, digital paintings, photographs, ink drawings, gourd art, jewelry, and various three dimensional art including hand felted wool head figures.

Lineup for CAL Wall

February: Suni Lopez-Ortiz

Contact Nancy Michel to sign up (see contact info under Committee chairs on page 2.) **She is currently taking names for 2019.** We are grateful to CMA for giving us the opportunity to display our work in the museum every month.

Since Nancy is resigning the “Wall” position at the end of this year. We are looking for someone to take over this easy job next year. Contact Amanda or Nancy if interested.

Upcoming Events

Calendar has updates from the last new er.
Some dates and/o might have changed.



Subject	Date	Start Time	End Time	Description	Location
Artistic Medley	10/2/18 - 1/3/19			Show	First Row Center for the Arts
Art Walk	11/14/18	6:00 PM	7:30 PM	Tour the artwork	Stark State
Christmas Party	12/12/18	6:00 PM		Dinner an gift exchange	First Row Center for the Arts
Artistic Medley	1/4/19	10:00 AM	4:00 PM	Pick up artwork	First Row Center for the Arts
Winter Highlights	12/31/18			Deadline to submit art	Walsh University
Winter Highlights	1/14/19	3:00 PM	4:30 PM	Deliver Artwork	Walsh University
CAL Meeting	1/16/19			Al Albacete	CMA
Winter Highlights	1/28/19			Beginning of show	Walsh University
Winter Highlights	1/30/19	4:00 PM	5:00 PM	Reception	Walsh University
Visions 2019	2/15/19			Deadline to submit art	CMA
CAL Meeting	2/20/19			TBA	CMA
Visions 2019	2/22/19	2:00 PM	6:00 PM	Deliver Art	CMA
Winter Highlights	3/11/19			Pick up artwork	Walsh University
Visions 2019	3/1/19			Show Begins	CMA
Visions 2019	3/3/19	1:30 PM	3:30 PM	Reception	CMA
CAL Meeting	3/20/19			Jack McWhorter— Critique	CMA
Visions 2019	4/7/19			Show Ends	CMA
Visions 2019	4/9/19	10:00 AM	8:00 PM	Pick up artwork	CMA

Canton Artists League Christmas Party

Where: First Row Centre for the Arts
3140 State St. NW, North Canton 44720
When: *Wednesday, December 12th*
Time: 6:00 PM
Cost: \$20 Per Person

Fun Gift
Swap!

Bring A
Guest!

Great
Food!

Waterloo Catering will provide Bread & Butter, sides of Rigatoni, Red Skinned Potatoes & Green Beans, Gourmet Cookie for Dessert. Choose Main Dish from the following: Vegetarian Stir Fry on Brown Rice, Lemon Herb Chicken on Angel Hair Pasta, or Cabbage Rolls
Water & Coffee provided & Cash Bar Available.



Don't Forget our Fun
Gift Exchange!



- *Bring something you created to swap for another gift!
- *We've done this in past years and it is fun!
- *Guests welcome to bring a gift to swap also.

Questions:

Board Member Lori Perry
330-327-5514
Arteacher48@gmail.com

Treasurer Sharon Mazgaj
330-607-4195
sfmazgaj@neo.rr.com

Christmas Party Reservation Form:

Name: _____ Guest?: _____

Choose One main Entree' for each person attending:

- Vegetarian Stir Fry over Brown Rice
- Lemon Herb Chicken on Angel Hair Pasta
- Cabbage Rolls

\$20 Per Person Reservation Deadline: December 5th

Send Form and Check made payable "Canton Artists League" to CAL Treasurer:

Sharon Mazgaj 1715 Sand Drive, Uniontown, Ohio 44685

CANTON ARTISTS LEAGUE “Winter Highlights” at Walsh University

January 2 – March 10, 2019, Birk Center for the Arts

Directions: The Birk Center is on the far west side of the campus. Enter from Easton St NW at the light across from the running track/parking lot. Follow the road around the Cecchini Health and Wellness Complex, bear right. The Birk Center is the next building on the right. Parking is available on the far left side of the building.

ELIGIBILITY –all Canton Artists League members whose dues are paid up to date. If limited space runs out, the first to sign up will be accepted for the show. There is room for about 20 wall hanging pieces.

SIGN UP - by emailing Irene Rodriguez at tobias@artistirene.com by **December 31, 2018**. Send the information regarding the artwork (Title, Media, Size, Price or NFS) and a digital photo of the artwork. If you don't have pictures available, contact Lori Perry at 330-327-5514 who will help you.

ENTRY FEES – None

DELIVERY – works will be received at the Gallery – Monday, January 14 from 3:00 to 4:30 PM. If you are unable to deliver work at that time, please ask someone to deliver it for you, or make special arrangements with Katey Brown: ktbrown@walsh.edu

PRESENTATION – All wall hanging works must be identified on the back, upper right corner with the required information. Labels for the front will be provided by Walsh. All wall art must be appropriately wired for hanging (no saw tooth hangers) and cannot exceed 3' x 3' in size.

NUMBER OF ARTWORKS – Each artist may bring 1 piece of wall art. For wall-hanging artwork larger than 24" x 36", artist will enter only 1. There is space for 3-D items.

SALES – Customers will contact the artist directly for purchasing artwork

RECEPTION – Wednesday, January 30th at 4:00 PM. Some artists will be contacted by students from Walsh to say a few words about their art.

PICK UP ART – Monday, March 11, time to be provided at a later date.

Label for the back of artwork

Name _____
Address _____

Primary Phone _____
Email _____
Title _____
Media _____ Price _____