



Canton Artists League News

An affiliate of Canton Museum of Art
1001 Market Ave North, Canton, OH 44702
<http://cantonartistsleague.org>

Notes from the CAL President

Amanda Morena

Winter Greetings and Happy New Year Dear Artists,

I hope all of you had a relaxing and enjoyable holiday season. Our 2018 CAL Christmas Party was a beautiful one. Our gift exchange is always a fun game and at times competitive! It is so nice to come home with a handmade item from one of our talented league members. We enjoyed holiday music, good food, drinks and art at First Row Centre. Thanks to our CAL board, Eleni Manos, all of our members who helped and attended. It was a wonderful time.

2018 has been an exciting year as CAL president and I am looking forward to serving another year for CAL. We have a well-established and well-loved organization filled with amazing people. I have been a member on and off for over 10 years. By being a part of Canton Artists League I've been surrounded with mentors, good friends and artists and pillars of our community.

Thanks to all for making a wonderful place for artists to mentor and grow. Here's to a new year for creativity and sharing.

Upcoming Meetings

Jan: MJ Albacete - Reflections on a career in art

Feb: Dr Katey Brown - Baroque art

Mar: Jack McWhorter - critique

Apr: Deborah Shapiro - magazine collage / paper artist

May: TBA

Jun: Rev. Erin Proie - Opening Minds through art (art and Dementia patients)

Jul: TBA

Aug: Picnic - Price Park

Sep: Frank Dale - Vermeer presentation at First Row Centre

Oct: Stark State Reception

Nov: Dino Massaroni - critique

Dec: Christmas Party at First Row Centre

See calendar list pages for more events, shows, and meetings.

Officers

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Irene Rodriguez
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CAL Exhibits

Refer to calendar list page for dates and times.



Current and Upcoming Show Plans

First Row Centre for the Arts, Greentown: January 5 through March, 2019

Walsh University: January 28—March 10, 2019

First Row Centre for the Arts, Greentown: One wall of the gallery is reserved for ongoing exhibit of CAL artwork

Canton Museum of Art: March 1—April 7, 2019

Merging Hearts Gallery, Canton: July—August, 2019

Committee Chairs

Facebook Administrators

Anna Rather
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Sharon Mazgaj
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CMA Wall

TBD—looking for volunteer

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Public Relations Committee

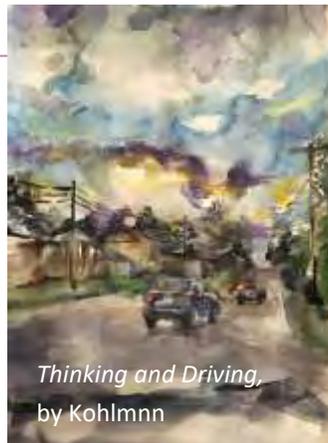
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League News

Emily Kohmann One of her watercolor paintings, “Thinking and Driving,” received honorable mention at the Cuyahoga Valley Arts Center -Student and Faculty Exhibition on December 7th.

Nancy Stewart Matin's retrospective show at the Little Art Gallery located in the North Canton Library will hang thru January 20 . please stop by if you haven't seen the show yet.



Thinking and Driving,
by Kohlmann

CAL Dues is due January 31.

You should have receiving a dues notice from our membership Chair, Suni. If you haven't already paid, please check to see that your information on the form is correct and return your dues check in a timely manner to Suni (mail to address on the form or bring to the January CAL meeting).

Remember your dues must be paid to participate in CAL sponsored shows, including our show at CMA this spring. For that show your CMA dues must also be up to date.

To learn more about CAL, visit us at....

Website: <https://cantonartistleague.org>

Facebook Page: <https://www.facebook.com/CantonArtistsLeague/>

Facebook Group: <https://www.facebook.com/groups/711382905597627>

If you have pictures of CAL events, you are welcome to post them on the CAL Facebook page. Be sure to get (written) permission from all the people in the pictures first. *(a legal issue)*

CAL News is published every other month

We want to hear about your art successes—exhibits, awards, etc. Send your news to tobias@artistirene.com

Deadline for submissions is on the 1st of Jan, Mar, May, Jul, Sep, Nov.



“Salon style” is a way of displaying art in which works are hung higher and lower than eye level and in large groups rather than in a single row. This trend started in 1737 with the *Salon* in Paris. Unlike the *Salon*, however, today’s trend in museums is to exhibit works of art in single rows with plenty of space around each piece. While we always follow this trend in our museum, we brought back salon style for this particular exhibit. This wasn’t entirely an aesthetic choice. We are preparing for a new art storage rack system to be installed, so rather than store these works away from the public during that three-month construction, we decided to mount this exhibition for your enjoyment.

In this unprecedented exhibit, over 200 pieces from our collection will be on display created by artists such as Andrew Wyeth, Winslow Homer, Clyde Singer, and more, many of which are considered the masterpieces of our collection. Come see these masterpieces from our vault from November 21, 2018 - February 18, 2019.

Pictured above: Winslow Homer, "Girl Picking Clover"

FYI on Pricing artwork:

It is only fair to take the gallery into consideration when pricing artwork but also to not undermine galleries by selling at a lower price from your studio/home. The same price should be available no matter where the artwork is sold. Commission for sales of artwork varies from gallery to gallery. Factor a markup into your price that covers all possible commission percentages. If you sell the work yourself, you are actually making the sale and benefiting from the gallery commission markup.



Marty Young: Eclectic Threads

November 21, 2018 -
March 3, 2019



More information in the 2018
Nov/Dec CAL News

Continuum: The Cleveland School and Beyond

November 21,
2018 - March
3, 2019

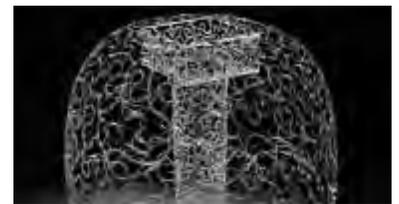


In partnership
with ARTneo
([http://
www.artneo.org](http://www.artneo.org))

More information in the 2018 Nov/Dec CAL News

The Matrix Series: Glass Art of Brent Kee Young

November 21, 2018 -
March 3, 2019



More information in the 2018 Nov/Dec CAL News

Funny Side of Art

An artist asked the gallery owner if there had been any interest in his paintings on display at that time.



"I have good news and bad news," the owner replied. "The good news is that a gentleman inquired about your work and wondered if it would appreciate in value after your death. When I told him it would, he bought all 15 of your paintings." "That's wonderful," the artist exclaimed. "What's the bad news?" "The guy was your doctor."

Why did the bald man paint rabbits on his head?
Because from a distance they looked like hares!

CAL is sponsoring a 3 day Watercolor Workshop by Rick Surowicz

at the Canton Museum of Art on April 3, 4, 5 of 2019.
(Wednesday, Thursday and Friday).

It's not too soon to reserve your space

View his work on his website. <http://rsurowiczart.com/>

Cost: \$200 for CAL members and \$250 for non-members

Time: 9 AM to 4:30 PM *or* 10 AM to 5:30 PM to be confirmed. (1 hour allotted for lunch—bring your own lunch or buy locally)



Rick limits the workshop to 15. The first 15 people who send a deposit of \$75.00 will be in the workshop. The balance will be due March 8. After the first 15 have registered, there will be a waiting list for additional interested people.

Send check made out to Canton Artists League along with name, address, email and phone to Suni Lopez-Ortiz, 4846 Armandale Ave NW, Canton, OH 44718

Workshop content:

Through demonstration, skills exercises, and quarter sheet paintings, working with transparent watercolor and the concept of designing with negative space will be explored. There will be a focus on developing sound fundamental skills relating to the technical aspects of transparent watercolor as far as equipment, materials, and application. Also, what is negative space? How can you use it to improve your paintings? What role do edges and value contrast play.

Link to materials list: <http://rsurowiczart.com/wp-content/uploads/2018/08/Materials-List-8-18.pdf>

Send questions to Suni natividad0332@att.net



CAL – CMA Wall Artists

February: Suni Lopez-Ortiz

Suni (Natividad Lopez Ortiz) was born in Spain and lived in Brazil, South Africa, England and Mexico before arriving in the USA in 2005. She lived in Boston for 8 years before settling in Canton with her husband Manny.

All Nature inspires her. As an avid gardener, she enjoys painting flowers and feels that watercolor is the best media to capture heir delicate beauty.



Living in South Africa she grew to love elephants and has recently completed painting #10 of these magnificent creatures. All 10 paintings can be seen on “The Wall” at the Canton Museum of Art during the month of February.

Suni has worked in oil, pastel, pencil, charcoal and acrylic, but Watercolor is the media that she is most drawn to

because of its transparency and unpredictable nature. She enjoys the freedom and excitement of allowing pigment and water to mix on the paper, creating washes and glazes that glow.

Suni joined Nancy Stewart-Matin’s class in 2013 when she moved to Canton and has recently taken 2 workshops with Jean Haines.

Lineup for CAL Wall

February: Suni Lopez-Ortiz

Contact Nancy Michel to sign up (see contact info under Committee chairs on page 2.) **She is currently taking names for 2019.** We are grateful to CMA for giving us the opportunity to display our work in the museum every month.

Since Nancy is resigning the “Wall” position at the end of this year. We are looking for someone to take over this easy job next year. Contact Amanda or Nancy if interested.

Upcoming Events

**Calendar has updates from the last newsletter.
Some dates and/or times might have changed.**



Subject	Date	Start Time	End Time	Description	Location
Artistic Medley	10/2/18 - 1/3/19			Show	First Row Center for the Arts
Artistic Medley	1/4/19	10:00 AM	4:00 PM	Pick up artwork	First Row Center for the Arts
First Row Center for the Arts	1/4/19			Deliver artwork	First Row Center for the Arts
Winter Highlights	12/31/18			Deadline to submit art	Walsh University
Winter Highlights	1/14/19	3:00 PM	4:30 PM	Deliver Artwork	Walsh University
CAL Meeting	1/16/19	6:00 PM	8:00 PM	MJ Albacete, Reflections on a Career in the Arts	CMA
Winter Highlights	1/28/19			Beginning of show	Walsh University
Winter Highlights	1/30/19	4:00 PM	5:00 PM	Reception	Walsh University
Visions 2019	2/14/19			Deadline to submit art	CMA
CAL Meeting	2/20/19	6:00 PM	8:00 PM	Dr. Katey Brown, Walsh University, Topic Related to Baroque Art	CMA
Visions 2019	2/21/19	2:00 PM	6:00 PM	Deliver Art	CMA
Winter Highlights	3/11/19			Pick up artwork	Walsh University
Visions 2019	3/1/19			Show Begins	CMA
Visions 2019	3/3/19	1:30 PM	3:30 PM	Reception	CMA
CAL Meeting	3/20/19	6:00 PM	8:00 PM	Jack McWhorter, KSU, Critique	CMA
Visions 2019	4/7/19			Show Ends	CMA
Visions 2019	4/9/19	10:00 AM	8:00 PM	Pick up artwork	CMA