

Canton Artists League News

An affiliate of Canton Museum of Art
1001 Market Ave North, Canton, OH 44702
<http://cantonartistsleague.org>



Notes from the CAL President

Lori Perry

Dear Members,

As COVID-19 remains a threat without an end in sight, we are sadly forced to cancel most of the activities that have been planned for the year. The Canton Museum of Art is open as of June 30, but safety precautions prevent us using the facility to meet. The August picnic is cancelled, as is the Ken Kirkwood seminar in September and all other meetings until further notice. We have learned that the Cleveland Museum of Art is going to open the Picasso show in September, but groups will be self-directed and there will be other limitations. We will keep you updated, but a bus tour is not possible at this time.

In spite of all the not so good news, we are using this newsletter to stay in touch with members, and we encourage you to share your activities with us for the next newsletter. Thanks to Irene Rodriguez, you'll see within these pages what some of our members have been up to recently. All of us on the board miss seeing you, and we wish you health, happiness and hope for a bright and promising future.

Sincerely,

Lori Perry

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Let's be Creative and Join the Getty Challenge



1. Scan or save a picture to graphic file of a famous artwork.
2. Create a copy of the picture, not in paint, but in dressing up or finding things around your house. (Use your imagination.)
3. Take a photo your replica.
4. Send email attachments of both the famous art and your replica to Todd Bergert at tberg007@prodigy.net for publication on CAL's Facebook page.

For examples, search on the web for "Getty Challenge"

The calendar page has been omitted due to the CAL inactivity caused by COVID-19.

You will be notified when we can resume gathering.

Because of COVID-19, we have not been able to have our programs and exhibits. Because of this, the CAL Board has agreed that we **not will not collect dues for 2021 and automatically renew all current members.**



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League News

Suni Lopez Ortiz - I hope you are all doing well and that you are using this time to create masterpieces for our 2021 exhibitions!! Ive signed up for 2 online course and keeping busy that way.

Cynthia Capestrain - If you have seen an ad for the Museum on Instagram with a rather wide woman in an animal print sweater trying to look up at an exhibit with her mouth wide open.....well....it's me. I couldn't believe my eyes when I saw it. They know how to pick their models. Haha.

To learn more about CAL, visit us at.... Website: <https://cantonartistleague.org>
Facebook Page: <https://www.facebook.com/CantonArtistsLeague/>
Facebook Group: <https://www.facebook.com/groups/711382905597627>

If you have pictures of CAL events, you are welcome to post them on the CAL Facebook page. Be sure to get (written) permission from all the people in the pictures first. *(a legal issue)*

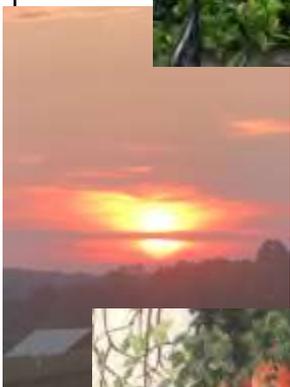
CAL News is published every other month

We want to hear about your art successes—exhibits, awards, etc. Send your news to tobias@artistirene.com

Deadline for submissions is on the 1st of Jan, Mar, May, Jul, Sep, Nov.

League News

Marcella Olenzak Tending my urban garden, enjoying sunsets and foggy valley views from our 36 acre 2nd home on Spring Mountain (Coshocton County), and finishing a few paintings.



Julie Schuster - Well I've been spending my time helping my husband build a porch, organizing my photos and working on some paintings. We moved into our home last November so there are plenty of projects to keep us busy to make it ours. Hope everyone is healthy and taking advantage of some extra time. Attached are my newest acrylic painting, and our porch that is getting close to being done.



Nan Rearick - Hi CAL members, Many years ago, when the league began, we had a local artist visit us and extend an invitation to take a new class at the museum from a friend of hers from Texas for 4 days. Her new technic was how to use LIQUIN in our paintings. I signed up and so did Pam LaRocco and Lisa Wood and about 10 others. That's. How we all first met. The class so fun, none of us wanted it ti quit. So Lisa asked us to join her in her studio Shawn had fixed up for her in her garage. We kept that up for a year or so, several dropped out, but this is. A picture I just came across of the last four. Myself, Pam, Lisa and the gal who got us to the class, Cara Phillips(her married name now). And since the quarantine I have spent many hours on my iPad looking at artists Fromm all over and came across the artist we took our lessons from, Vie Dunn-Harr. Visit her web site and enjoy her fantastic work!



fear studio to keep painting

Rescheduled - **Irene Rodriguez** and **Tom Kilpatrick** currently are the featured artists at Art & History Gallery in Louisville. Their artwork will be there through July and August. No reception is scheduled but the gallery is open during it's usual hours.



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Cheryl Eul - My wind chimes are for sale at Healthy Heart health food store in Alliance. There are 10, made from sterling silverware, California driftwood, antique tumbled glass, and glass beads. They make a pleasant sound when the wind blows.



Also, I have been my granddaughter, Caedence's, art teacher by video once a week.

My work is the first two watercolors. All other watercolors are Caedence's.



Hope all is well with you....one day at a time.
Thank you,
Cheryl

Lori Perry - I've kept busy this summer with gardening and renovations to our old farm buildings. One photo shows a worker from Yoder's Produce installing our new greenhouse, which is wonderful for growing, potting, seed starting and hanging out with plants. An interior shot of my soon-to-be studio (in the former heifer barn) shows the beautiful old wood. The building is around 100 years old. We're keeping the interiors as intact as possible and making the exterior maintenance free. The bathtub was used to water the cows - we have painted it Jade and set it up in the yard for growing potatoes. Two other photos show before and after views of the building as of June 29. Construction is on hold until four barn swallow babies and their parents have vacated a nest in the studio. Window openings allow access. If you are able to see the tiny white strips above the next in the photo, that's the outline of the babies' beaks. When we first bought this property in 2016, the swallow population was thriving because most of the barns had missing windows and holes in walls that allowed access. After we started making repairs, there were fewer swallows. They are beautiful birds with graceful flight characteristics, and they keep the mosquitoes under control. We will attempt to entice them to take up residence in one of the other buildings before they migrate for the winter.



The Canton Museum of Art reopens to the public in a limited capacity on Tuesday, June 30. *Hours, Admission & Advance [Timed Ticket Reservations](#)*

- CMA will be open Tuesday - Friday, 10 a.m. — 4 p.m. Closed Saturday, Sunday, Monday. Hours effective through August 2.
- From June 30 through August 2, all admissions will be FREE, courtesy of PNC Foundation (general admission).
 - Timed ticket reservations are required in advance to visit the Museum (for both general admission and member admission). There will be limited capacity in the galleries at any given time to facilitate social distancing. We thank you in advance for your patience and understanding to protect yourself and others.
 - Timed tickets are available in 6 slots at 15 minute intervals: 10 a.m., 11 a.m., 12 p.m., 1 p.m., 2 p.m., and 3 p.m.
 - The first hour, the 10 – 10:45 a.m. time slot, is reserved for seniors and other high-risk visitors, or those simply observing extra caution.
 - The last tickets for the day will be at 3 p.m.
 - Tickets are on a first come, first-served basis, reserved online in advance. There is no guarantee of admission for walk-up visitors.
 - There is no need to print your ticket. Save your confirmation email and check in at the Patron Services Desk with your name.
 - Thank you to our Members! You will continue to receive free admission to all exhibitions beyond August 2.
 - Museum Members will need a dated timed ticket to visit.
 - The support of our Members is vital to CMA's exhibition and education programs.

For more information, visit <https://www.cantonart.org/content/visiting-cma-covid-19-precautions>

A Portrait of Americana: American Life from the CMA Collection (On view through August 2, 2020)

Americana art reflects the charm and nostalgia of life in America. It portrays the history, traditions, artifacts, and culture of the United States - a unique slice of the American experience. Think of rural and city life, farms and factories, and the workers and families of America's history. Think also of football, fair rides, celebrity icons, and the Statue of Liberty - serving as a beacon of hope to many who would go on to shape American culture.



Patient Work: Watercolors by J.D. Titzel (On view through August 2, 2020)

Largely self-taught watercolor artist, J.D. Titzel, has drawn and painted since high school. He began his college career as an art major at Wittenberg University but found he couldn't connect with the largely popular abstract movement. He changed majors and graduated first in his class of around 450 pilots from the aeronautical science program at Miami Dade College, continuing to paint and draw on the side.



Details of the shows below were in the May/June issue

Symbolic Narrative: Ceramics by Taylor Robenalt (On view through August 2, 2020)



Reflections: The Artistic Spirit of Merv Corning (On view through August 2, 2020)

