

Artwork Challenge

Wednesday, September 21, 2022, 6:00 PM

Create a work of art relating to Golf Course (real or remotely).
Use your imagination.



CAL Calendar

**Since our 2022 calendar was a success,
we will publish one for 2023**

As with last year, each artist may submit up to 5 entries. 14 will be chosen as large pictures to be included in the calendar. Other entries will be small within the calendar dates as space allows.

We also have plans to have note cards printed, and for sale, with the pictures in the calendar.

Deadline for entries: September 6, 2022

Horizontal pictures are preferred.



The Mystery of Picasso, 1956

Wednesday, October 19, 2022

6:00, monthly meeting featuring a movie night showing the film

75 minutes long, in French with English subtitles.

This film was declared a national treasure by the French government in 1984.

Popcorn provided!

Artist Quotes

I think one's art goes as far and as deep as one's love goes. I see no reason to paint but that. ~ Andrew Wyeth

Every child is an artist. The problem is to remain an artist once he grows up. ~ Pablo Picasso

A painting is what you make of it; besides which "Moon weeping" has a better ring to it than "Paint Brush Dripping." ~Robert Brandt

Creative ideas can be sparked by having constant awareness of seeing situations and objects from an original, unconventional viewpoint. ~ Guy Lipscomb

Trust that little voice in your head that says, wouldn't it be interesting if and than do it. ~ Duane Michaels

A painting is never really finished; it simply stops in interesting places. ~Paul Gardner

To learn more about CAL, visit us at.... Website: <https://cantonartistleague.org>
Facebook Page: <https://www.facebook.com/CantonArtistsLeague/>
Facebook Group: <https://www.facebook.com/groups/711382905597627>

If you have pictures of CAL events, you are welcome to post them on the CAL Facebook page. Be sure to get (written) permission from all the people in the pictures first. (*a legal issue*)

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CAL News is
published every
other month

We want to hear about your art successes—exhibits, awards, etc.
Send your news to
tobias@artistirene.com

Deadline for submissions is on
the 1st of Jan, Mar, May, Jul,
Sep, Nov.

CMA, CAL Wall

October - Anne Richeson

is a third generation artist who grew up under the wings of two professional artists, her mother, a potter and art teacher, and her grandmother, a printmaker.

Creating art for Anne was inevitable.

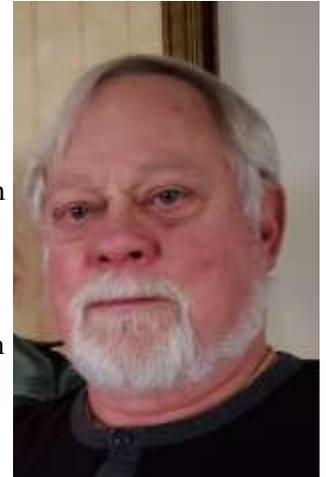
Photography was her first medium beginning in middle school, and followed later by jewelry, glass and pastel.

Pissarro and Cézanne were innovative artists who have emboldened my requirement for color in all of my artwork. I embrace this ideal whether it's in my pastel paintings, jewelry or glass work. I lean on all three mediums, along with photography, to create my artwork. My process in all mediums is intuitive. While I will begin with an initial image or idea, often my subconscious will determine the outcome of the piece. This is true of my impressionistic as well as abstract works. Working in pastels brings out a vibrant, emotion, and I love to layer and blend them harmoniously. Typically, I will use my images or a memory for inspiration in the hopes that you can feel yourself being in that space too.



August/September - Tom Kilpatrick

My interest in art was cultivated by my mother as a child in the 1950's in Lorain Co. Ohio. I took summer art classes at Oberlin College while in high school and earned a BFA in graphic design from Kent State in 1970. My art was influenced at KSU by instructors Elmer Novatny, Joseph O'Sickey, Thompson Lenhardt, Michael Parks, Charles Walker and others.



Primarily an acrylic painter I am, as any good artist, concerned and fascinated by composition, light and shadow, reflections and color. I have a truly eclectic mix of subjects which helps motivate me to rise to the next challenge. I have shown in many galleries in the area and have art in six different states.



CAL Wall Schedule 2022

August/September: Tom Kilpatrick

October: Anne Richeson Scanlon

November/December: Judy Huber

CAL Wall Schedule 2023

January: Gail Marshall Taber

June: William Barron

August/September: Suni Lopez Ortiz

February: Jane Heater

July: Home/Heritage theme, various artists

October: Emily Kohmann

March/April: Paul Degarmo

November/December: Jennifer McCall

May: Irene Rodriguez

League News

Priscilla Roggenkamp - I'm going to be in an exhibition called The Earth Is Us at the Columbus Cultural Center.
THE EARTH IS US: FORGING A NEW
RELATIONSHIP

September 16th – October 29th

As we face critical issues affecting the Earth, we need to develop a better understanding of humans' relationship with our planet. Artists invited to participate in this exhibition explore the importance of environmental stewardship from personal perspectives. Their work draws from the wisdom of both ancient peoples and modern science; and seeks to show how what happens within the ground beneath our feet, and in the air we breathe, is mirrored within our bodies.

Carolyn Jacob - I found a box of approx 100 sheets of a very heavy weight matte finish white paper.

My original intention was to use this paper to print out advertising pieces for my former studio, but since I no longer have a studio, this paper is FREE TO A GOOD HOME. It has a nice "tooth" to it, so it would be nice for graphite or colored pencil. Possibly also pastels. I don't know if it would accept watercolor or not. It will not go through my small desktop printer because it is too stiff to make the turn around the plenum inside the copier. So I don't think it will work on a copier. If you have an interest in this "stash" let me know.

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Irene Tobias Rodriguez - I Will have artwork displayed at Foltz Community Center from August 15 through September 12, 2022.

I've been busy painting the church of my ancestors in New Knoxville, OH



I spent a few days visiting some newly found cousins, sharing our common family tree and exploring our history stories.

Besides family tree connections, we have a common interest because we have grandparents who were missionaries to Japan. Along with another newly found cousin, we have a common connection to Dunkirk Camp and Conference Center in Dunkirk, NY.

Sharon Mazgaj - received Peoples Choice Award for her colored pencil work of blueberries in a jar at 37th annual members juried show at the Cuyahoga Valley Arts Center.

Judi Krew -

I have three things to announce. My piece, "Cape-kin" was juried into a national show at the O'Hanlon Center for the Arts in Mill Valley, California entitled "Women Artists Making Their Mark 2022". My piece "A woman's place was in the home" was juried into a national show by the Marian Society of Artists in California (virtual exhibit) entitled "All About Women 2022". Finally, my piece "Maybe I can't tell you....a conversation about childhood mental health" has been juried into a national show at



d'Arts Gallery in Norfolk, VA entitled "The Use of Art for Therapy and Mental Health Awareness". Images and details about new works can be found on my Hoard Couture Wearable Art page on facebook.

Tom Kilpatrick - In my ever ongoing quest to find good subject matter to paint; I decided to paint a bike. I call it "Schwinn".



CURRENT EXHIBITS

Unseen: The Process and Art of American Printmaking

(August 23, 2022- October 30, 2022)

Exhibit explores the history of printmaking in America and the varying “unseen” techniques within the medium while showcasing pieces from the CMA collection, many of which have **never before been on view** in these galleries.



Continued Continuing: Paintings by Amy Casey

(August 23, 2022- October 30, 2022)

Amy’s work has a unique voice; it is as if a part of Amy has been infused into each piece that she creates. A story tumbles out of each building, house, and vine, and causes you to ponder its meaning.



Lessons and Landscapes: The Legacy of Gerry Bernhardt

(August 23, 2022- October 30, 2022)

Geraldine (Gerry) Jane Cook was born on August 10, 1924 in Freedom, Pennsylvania. Her family moved to Canton, Ohio when she was very young. As a child, Gerry was constantly exploring art through drawing and painting.



Illusions from the CMA Collection: Seeing is Deceiving

(August 23, 2022 - October 30, 2022)

For centuries, artists have been playing magical tricks on our perception with the art of *trompe l'oeil*, French for “deceives the eye.” Artists use many techniques to create illusions in their work.



Canton Museum of Art Awarded Competitive *Inspire!* Grant from the Institute of Museum and Library Services

FOR IMMEDIATE RELEASE (Canton, Ohio): August 25, 2022, Canton, Ohio – The Canton Museum of Art (CMA), one of Northeast Ohio’s premier American art museums, is honored to be awarded a new *Inspire!* grant from the Institute of Museum and Library Services (IMLS). This grant will support the Museum’s innovative Museum To Go program, which provides free, virtual exhibit tours and multidisciplinary hands-on art making lessons to fourth through sixth grade students in public school classrooms throughout Stark County. For this grant, IMLS received 218 applications requesting \$9.3 million in funds. From those requests, IMLS selected 59 projects to receive funding totaling \$2.5 million.

CMA Director and CEO Max Barton II said, “We are honored to have been awarded this competitive grant, which recognizes the Museum’s excellence in our work with Stark County students. Along with the support of other funders, like the Ohio Arts Council, this IMLS grant will support the implementation of the Museum To Go program in the 2022-2023 and 2023-2024 school years.”

Museum To Go is a dynamic program, which brings virtual exhibition tours and multidisciplinary hands-on art lessons into fourth, fifth and sixth grade classrooms, based on Ohio Learning Standards in language arts, math, history, social studies, science, and visual art. Museum To Go integrates high-quality arts education with cross-curricular learning, utilizing the Museum’s exhibitions as a catalyst for fueling creativity, innovation, critical thinking, problem solving, and social and emotional learning.

Lessons include a virtual 360-degree tour of a Canton Museum of Art Permanent Collection exhibit. Class discussions center on key artworks, and how they correlate to cross-curricular content through engaging interactive activities and hands-on art making experiences. Lessons are taught by CMA-Trained Art Educators and followed Ohio’s Learning Standards. For each lesson, resource packets are provided to educators and are also available online. Packets include supplemental activities, links to multimedia resources, and lesson plans to further student learning.

Thanks to support from funders like the Institute of Museum and Library Services, the Ohio Arts Council, The Hoover Foundation, and the Paparella Family Foundation, the Canton Museum of Art is able to offer this impactful program for free to schools in Stark County.

About The Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit www.ims.gov and follow IMLS on [Facebook](#) and [Twitter](#)

About Canton Museum of Art

Recognized for powerful original exhibitions and national touring exhibitions focused on American art and its influences, the Canton Museum of Art makes the discovery and exploration of art accessible to all. The Museum’s education outreach programs, School of Art classes, and workshops serve thousands of students of all ages. CMA’s acclaimed Collection focuses on American works on paper, primarily watercolors, and contemporary ceramics. CMA’s Artisan Boutique is open during regular Museum hours. Founded in 1935, CMA serves more than 45,000 visitors each year. Visit cantonart.org and follow the Museum on Facebook for updates, or call 330.453.7666 for more information.

**Calendar has updates from the last newsletter.
Some dates and/or times might have changed.**



Subject	Date	Start Time	End Time	Description	Location
<i>CAL Calendar</i>	9/6/2022			Deadline for entries	Email to tobias@artistirene.com
CAL Meeting	9/21/22	6:00 PM	7:45 PM	Golf Course Challenge - Chris Triner	Canton Museum of Art
CAL Meeting	10/19/22	6:00 PM	7:30 PM	Video about Picasso	Canton Museum of Art
CAL Meeting	11/16/22	6:00 PM	7:45 PM	Critique - Dino Massaroni	Canton Museum of Art
Christmas Party	12/14/22	6:00 PM		Dinner, Gift Exchange	TBD
CAL Meeting	01/18/23	6:00 PM	7:45 PM	Chronological Portrait of Christ in Art - MJ "Al" Albacete	Canton Museum of Art
<i>CAL Exhibit</i>	2023 TBA				Massillon Museum
<i>CAL Exhibit</i>	2023 TBA				Little Art Gallery

CAL extends deepest sympathy to the family of charter member **Pat Ripple**, who passed away in June. Pat was an accomplished and well known watercolor artist whose works are in local businesses and private collections. She taught many local art classes over the years and continued to teach art until age 95. She was a member of the Ohio Watercolor Society, American Watercolor Society, Whiskey Painters of America, Massillon Museum, Canton Museum, a charter member of the Canton Artists League, Massillon Woman's Club and First United Methodist Church.

Artist Opportunities

CAL does not endorse these opportunities, but shares information with members as a resource. (If interested these venues, do not contact the editor or members of CAL but contact the organization directly.)

If you have information of opportunities to share, send them to the newsletter editor at tobias@artistirene.com

Algonquin Mill Fall Festival & Art Show

Friday Oct. 7 - Sunday Oct. 9, 2022

Entries are possible by going online at <http://carrollcountyhistoricalsociety.com/Mill/Millfest.htm>

or request an entry form from algonquinmillart@gmail.com

Other information will start popping up on The Art Barn at Algonquin Mill on FB. Or call us at 330-735-2914 and leave a message.

New Artwork Commission Opportunity for the Ohio Statehouse

The Capitol Square Foundation is commissioning a significant work of art for permanent display at the Ohio Statehouse in Columbus. The Capitol Square Foundation and the Capitol Square Review and Advisory Board have selected the theme of "Ohioans in Space" for a new 9' by 12' narrative painting.

The OAC invites Ohio artists, as well as artists who have ties to Ohio (e.g., born, raised, or educated here), to submit images of past work in order to be considered as a semi-finalist for this newly commissioned artwork.

If you have questions about the commission or submitting an application, please contact Kathy Signorino at kathy.signorino@oac.ohio.gov.

To read the full commission announcement and to apply go to <https://ohioansinspacerfq.artcall.org/>